



Want me to mix your next single or album?

The following MIX PREP TIPS will help make certain that your mix session starts on time, runs smoothly, and is right the first time.

1. I mix exclusively using Pro Tools software. The best approach, I've found, is for you to do a "track-out" of each individual track with all plus-ins bypassed (unless it is critical to the desired sound) and send all the individual tracks in a ZIP file. I need the "raw" files for best results. Before your track-out, please consolidate all your tracks. Be careful with all edits and crossfades before consolidating.
2. Please make sure that all the tracks have the same starting point.
3. All files should be correctly labeled, such as kick in, snare top, guitar 1 and so forth. Keep the labeling scheme to as few letters as possible. Please be as specific as possible with labeling.
4. Please include Tempo/Meter information. This information is not required if no click or fixed tempos were used.
5. Every song should be in it's own session or folder. 1 song means 1 session, 10 songs means 10 sessions. Please do not combine all your songs into one master session. All song folders should go into a single folder with either the band name, or band name and album title.
6. If there has been any sub-mixing of instrument groups to lower track counts, please make certain that all the pre-mixed individual tracks are included as well.
7. Please include a copy of any reference or rough mix that exists.
8. Once you have confirmed that all these previous steps have been followed, please either upload folders/ZIPs to Dropbox or Yousendit and send me a notification via email.